

Vinyl WAV – Disc #29

SUMMARY:

a-ha - Take On Me [Warner Bros. 7599-20336]
Bette Midler - Under The Boardwalk [Atlantic 7567-88976]
Carpenters – Calling Occupants of Interplanetary Craft [A & M K-6923]
Chris Rea - On The Beach [Magnet 885 113]
Dannii - Success [Mushroom K-10187]
Deacon Blue - Real Gone Kid [CBS 653035]
Delltones - Papa-Oom-Mow-Mow [Chase CHASE S1]
Demis Roussos – Excerpts from “The Roussos Phenomenon” [Philips 6299 017]
Donny Osmond - Soldier Of Love [Virgin 801094]
Eddie Murphy - Whatzupwitu [Motown 860 111]
Eurythmics – Revival [RCA 43100]
Fax Yourself - I Feel Love [AVM X 14754]
Icehouse - Big Fun [Regular X 14868]
Indecent Obsession - Say Goodbye [Melodian 102064]
Johnny Wakelin and the Kinshasa Band - Black Superman [Astor AP-1861]
Lee Aaron – Sex With Love [Attic/Festival 11052]
Leo Sayer - Paperback Town [EMI 2552]
Kate Bush - The Sensual World [EMI EMI 2295]
Kim Durant - Love You Brisbane [Sundown SUN 0047]
Machinations - You Got Me Going Again [White X-13219]
Maria Vidal – Body Rock [EMI America 200386]
Midge Ure - Dear God [Chrysalis X 13350]
New Order - Bizarre Love Triangle [Factory FAC 163153]
Party Boys - Hold Your Head Up [CBS 651124]
Rococo - Inside Out [Virgin VOZ 063]
Shakespear's Sister - You're History [ffrr 886 613]
Snowy White - Bird Of Paradise [Towerbell/Liberation LS-1220]
Sparklers - Heart And Soul [Mighty Boy MB 2014]
Steve Hoy - Break Up Fall Out [A & M 390 492]
U.K. Squeeze - Hits Of The Year [A & M K-9879]
Uncanny X-Men - I Am [CBS BA 3445]

Details:

a-ha - Take On Me [Warner Bros. 7599-20336]

1. TAKE ON ME [Album Version] 3'41" (Waaktaar/Mags/Harket) CBS Songs
2. LOVE IS REASON 3'04" (Waaktaar/Mags) CBS Songs
3. TAKE ON ME [Extended Version] 4'43" (Waaktaar/Mags/Harket) CBS Songs

1, 3: Produced by Alan Tarney.

2: Produced by John Ratcliffe and a-ha.

1, 2: From the Warner Bros. album "Hunting High And Low" (7599-25300).

Original sound recording (P) 1985 WEA International Inc. All rights reserved.

Bette Midler - Under The Boardwalk [Atlantic 7567-88976]

1. UNDER THE BOARDWALK 3'46" (Arthur Resnick/Kenny Young) TM
2. THE FRIENDSHIP THEME 1'56" (George DeLerue) Walt Disney

Produced by Arif Mardin.

From the Atlantic album "Beaches: Original Soundtrack" (7567-81933).

Original sound recording (P) 1988 Atlantic Records for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

Carpenters – Calling Occupants of Interplanetary Craft [A & M K-6923]

1. CALLING OCCUPANTS OF INTERPLANETARY CRAFT (The Recognised Anthem of World Contact Day) 4'02" (Klaatoons) Castle
2. CAN'T SMILE WITHOUT YOU 3'24" (C. Arnold/D. Martin/G. Morrow) Dick James

Produced and arranged by Richard Carpenter. Associate producer: Karen Carpenter.

1: Orchestrated by Peter Knight.

2: Orchestrated by Richard Carpenter.

1: From the A & M album "Passage" (36238).

2: From the A & M album "A Kind Of Hush" (35872).

Original sound recording (P) 1977 A & M Records, Inc. All rights reserved.

Chris Rea - On The Beach [Magnet 885 113]

1. ON THE BEACH [7" Remix] 4'18" (Chris Rea) Festival
2. IF ANYBODY ASKES YOU 4'59" (Chris Rea) Festival
3. ON THE BEACH [Extended Remix] 6'01" (Chris Rea) Festival

Produced by Chris Rea and Dave Richards.

1, 3: Original version appears on the Magnet album "On The Beach" (829 194).

Original sound recording (P) 1986 Magnet Records Ltd. (London). All rights reserved.

Dannii - Success [Mushroom K-10187]

1. SUCCESS [Single Version] 3'43" (A. Moody/D. Minogue) Mushroom
2. SUCCESS [Instrumental] 5'42" (A. Moody/D. Minogue) Mushroom
3. SUCCESS [Filthy Lucre Mix] 5'32" (A. Moody/D. Minogue) Mushroom
4. SUCCESS [Rich 'N' Real Mix] 6'36" (A. Moody/D. Minogue) Mushroom
5. SUCCESS [Expensive Mix] 7'44" (A. Moody/D. Minogue) Mushroom

Produced by Alvin Moody and Vincent Bell.

Original sound recording (P) 1990 Mushroom Records Pty. Ltd. All rights reserved.

Deacon Blue - Real Gone Kid [CBS 653035]

1. REAL GONE KID [Album Version] 4'02" (Ricky Ross) Control
2. LITTLE LNCOLN 3'06" (Ricky Ross)
3. REAL GONE KID [Extended Version] 7'04" (Ricky Ross) Control

1, 3: Produced by Warne Livesey. Engineered by Felix Kendal. Mixed by Bob Clearmountain.

2: Produced by Deacon Blue. Engineered by Gordon Rintoul.

1: From the CBS album "When The World Knows Your Name" (463321).

Original sound recording (P) 1988 CBS Records. All rights reserved.

Delltones - Papa-Oom-Mow-Mow [Chase CHASE S1]

1. PAPA-OOM-MOW-MOW [Album Version] 3'27" (A. Frazier/C. White/T. Wilson, Jr./J. Harris) Castle
2. PAPA-OOM-MOW-MOW [Dance Mix] 4'46" (A. Frazier/C. White/T. Wilson, Jr./J. Harris) Castle

Produced and engineered by Bruce Brown and Russell Dunlop for BAD Productions.

1: From the Chase album "Tickled Pink".

Original sound recording (P) 1984 Starseed Enterprises Pty. Ltd., under exclusive licence to Chase Records Ltd. All rights reserved.

Demis Roussos – Excerpts from "The Roussos Phenomenon" [Philips 6299 017]

1. MY FRIEND THE WIND 3'57" (S. Vlavianos/L. Constandinos) MAM/BIEM
2. SO DREAMY 3'06" (R. Rupen/S. Vlavianos) Control
3. FOREVER AND EVER 3'40" (S. Vlavianos/L. Constandinos) MAM/BIEM
4. SING AN ODE TO LOVE 4'10" (S. Vlavianos/L. Constandinos) MAM/BIEM

Produced by Demis Roussos.

From the Philips album "The Roussos Phenomenon" (9198 291).

Original sound recording (P) 1976 Phonogram Ltd. All rights reserved.

Donny Osmond - Soldier Of Love [Virgin 801094]

1. SOLDIER OF LOVE [Single Version] 3'49" (Carl Sturken/Evan Rogers) MCA
2. TIME CAN'T ERASE 3'34" (D. Osmond/P. Ross) Control
3. SOLDIER OF LOVE [Extended Version] 5'51" (Carl Sturken/Evan Rogers) MCA
4. SOLDIER OF LOVE [Dub Mix] 5'46" (Carl Sturken/Evan Rogers) MCA

1, 3, 4: Produced by Carl Sturken and Evan Rogers.

2: Produced by Donny Osmond.

3, 4: Remix and additional production by Chris Lord-Alge.

Original sound recording (P) 1988 Virgin Records Ltd. All rights reserved.

Eddie Murphy - Whatzupwitu [Motown 860 111]

1. WHATZUPWITU [LP Version] Eddie Murphy featuring Michael Jackson 3'14" (E. Murphy/T. Gumbs)
2. WHATZUPWITU [Instrumental] Eddie Murphy featuring Michael Jackson 3'12" (E. Murphy/T. Gumbs)
3. I WAS A KING [Radio Edit] Eddie Murphy featuring Shabba Ranks 3'57" (E. Murphy/T. Gumbs/D. A. Jones)

1, 2: Produced by Eddie Murphy and Trenten Gumbs. Michael Jackson appears courtesy of MJJ Productions and Epic Records.

3: Produced by Eddie Murphy, Trenten Gumbs and David Allen Jones. Shabba Ranks appears courtesy of Epic Records/Sony Music Entertainment Inc.

1: From the Motown album "Love's Alright" (530 136).

3: Original version appears on the Motown album "Love's Alright" (530 136).

Original sound recording (P) 1993 Motown Record Company and Panda Bear Enterprises Inc.

Digitally mastered from cassette by d-Wizz, 2002.

Eurythmics - Revival [RCA 43100]

1. REVIVAL [7" Version] 4'02" (Lennox/Stewart/Wilson/Seymour) D'N'A/BMG/Control
2. PRECIOUS 3'33" (Wilson/Stewart/Lennox) D'N'A/BMG/Control
3. REVIVAL [E.T. Mix] 6'18" (Lennox/Stewart/Wilson/Seymour) D'N'A/BMG/Control
4. REVIVAL [E.T. Edit] 4'09" (Lennox/Stewart/Wilson/Seymour) D'N'A/BMG/Control

Produced by David A. Stewart and Jimmy Iovine.

Mixed by Eric "E.T." Thorngren.

4: Edited from 3 by d-Wizz for d-Wizz Music.

1: From the RCA album "We Too Are One (74251).

Original sound recording (P) 1989 BMG Records (UK) Ltd. All rights reserved.

Fax Yourself - I Feel Love [AVM X 14754]

1. I FEEL LOVE [The Ultimate Remix] Fax Yourself featuring Carrie Ann 5'57" (D. Summer/G. Moroder/P. Bellotte) Warner Bros./Rondor
2. STRUT YOUR TECHNO STUFF Fax Yourself 4'49" (Jones/Jones) Festival
3. FOR THE SAME PRICE, VINCENT Fax Yourself 3'30" (N. Nuttiens) BIEM
4. ANOTHER HOUSE STORY Fax Yourself 5'05" (Jones/Jones) Festival

Produced by Jack Mauer.

Original sound recording (P) 1990 AVM Records Ltd., U.K. All rights reserved.

Icehouse - Big Fun [Regular X 14868]

1. BIG FUN [7" Version] 3'59" (I. Davies/R. Kretschmer) EMI Songs
2. "NICE HIARCUT, WRONG PLANET" 4'38" (S. Lloyd) Simon Lloyd
3. BIG FUN [Riddler Mix] 6'20" (I. Davies/R. Kretschmer) EMI Songs
4. BIG FUN [Mad Hatter Mix] 3'59" (I. Davies/R. Kretschmer) EMI Songs

1: Produced, engineered and mixed by Nick Launay at Trackdown and EMI Studios, Sydney.
2: Produced by Simon Lloyd. Engineered and mixed by Simon Leadley at Trackdown Studio, Sydney.
3, 4: Remix and additional production by Nick Launay at Townhouse Studios, London.

Original sound recording (P) 1990 Tavefilm Pty. Ltd., under exclusive license to Regular Records Pty. Ltd. All rights reserved.

Indecent Obsession - Say Goodbye [Melodian 102064]

1. SAY GOODBYE [7" Remix] 4'03" (Dixon/Szumowski/Berry) Control
2. TAKE IT HIGHER 3'35" (Dixon/Szumowski) Control
3. SAY GOODBYE [Got It Mix] 6'03" (Dixon/Szumowski/Berry) Control
4. SAY GOODBYE [Girth Mix] 4'29" (Dixon/Szumowski/Berry) Control
5. SAY GOODBYE [Extended Remix] 5'40" (Dixon/Szumowski/Berry) Control

1, 3-5: Produced by Mark S. Berry for MSB Records Ltd.
2: Produced by Ian MacKenzie.
1, 5: Remixed by Jimmy B and Harvey Goldberg at Sigma Sound, New York.
3: Remixed by Mike Duffy.

Original sound recording (P) 1989 Melodian Records. All rights reserved.

Johnny Wakelin and the Kinshasa Band - Black Superman [Astor AP-1861]

1. BLACK SUPERMAN (MUHAMMAD ALI) 3'33" (J. Wakelin) Affiliated
2. BANG THE DRUM 2'37" (J. Garfield/B. Mallon) Affiliated

Produced by Robin Blanchflower.
Arranged by Charles Blackwell.

*Original sound recording (P) 1975 Pye Records (UK) Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Kate Bush - The Sensual World [EMI EMI 2295]

1. THE SENSUAL WORLD 3'54" (Kate Bush) Castle
2. WALK STRAIGHT DOWN THE MIDDLE 3'53" (Kate Bush) Castle

Produced by Kate Bush.
1: Engineered by Del Palmer. Mixed by Kevin Killen.
2: Engineered and mixed by Del Palmer.

Original sound recording (P) 1989 Novercia Ltd., under exclusive licence to EMI Records Ltd. All rights reserved.

Kim Durant - Love You Brisbane [Sundown SUN 0047]

1. LOVE YOU BRISBANE 2'05" (L. Stone) Control
2. TAKING THE EASY WAY OUT 3'20" (K. Durant) Festival

1: Produced and engineered by L. Stone. Recorded at Jumbuck Studios, Brisbane.
2: Produced by G. Wilkes. Engineered by M. Walker. Mixed by Peter Blyton. Recorded at Suite 16, Brisbane.

Original sound recording (P) 1983 Jumbuck Productions, Brisbane. All rights reserved.

Lee Aaron - Sex With Love [Attic/Festival 11052]

1. SEX WITH LOVE 3'50" (Aaron/Albani) Control
2. MOTOR CITY BOY 3'51" (Aaron/Alban) Control

Produced by Bran Allen. Co-produced by John Alban.

*Original sound recording (P) 1991 Attic Records, Canada. All rights reserved.
Digitally mastered from cassette by d-Wizz, 2002.*

Leo Sayer - Paperback Town [EMI 2552]

1. PAPERBACK TOWN 4'17" (Sayer/Tarney) Warner/Chappell/MMA
2. AGENTS OF THE HEART 3'04" (Sayer/Tarney) Warner/Chappell/MMA

Produced by Alan Tarney.

From the EMI album "Cool Touch".

Original sound recording (P) 1990 Silverbird, under exclusive licence to EMI Records Ltd. All rights reserved.

Machinations - You Got Me Going Again [White X-13219]

1. YOU GOT ME GOING AGAIN [Single Version] 3'33"
2. I AIN'T WAITIN' FOR NO TRAIN 3'39"
3. YOU GOT ME GOING AGAIN [Extended Mix] 8'19"
4. YOU GOT ME GOING AGAIN [Sing-A-Long With Naomi] 3'33"
5. YOU GOT ME GOING AGAIN [Sing-A-Long Without Naomi] 3'32"

Produced by Julian Mendelsohn. Engineered by Alan Wright.

Mixed at Sarm East, London.

Original version appears on the White Label Records album "Big Music" (53172).

*Original sound recording (P) 1985 Mushroom Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Maria Vidal – Body Rock [EMI America 200386]

1. BODY ROCK [Single Version]* Maria Vidal 3'41" (S. Levay/J. Bettis) Control
2. DO YOU KNOW WHO I AM* Ashford & Simpson 2'30" (N. Ashford/V. Simpson) Nick-O-Val Music
3. BODY ROCK [12" Remix] Maria Vidal 6'27" (S. Levay/J. Bettis) Control
4. BODY ROCK [Dub Version] Maria Vidal 4'23" (S. Levay/J. Bettis) Control
5. BODY ROCK [Remix Edit] Maria Vidal 3'41" (S. Levay/J. Bettis) Control

1, 3, 4: Produced by Phil Galdston and Sylvester Levay. Executive producer: Phil Ramone.

2: Produced by Nikolas Ashford & Valerie Simpson for Hopsack and Silk Productions, Inc.

3-5: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions, Inc.

5: Edited from 3 by d-Wizz for d-Wizz Music.

1: From the Motion Picture Soundtrack "Body Rock" (240239).

*Original sound recording (P) 1984 New World Pictures. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2007.*

Midge Ure - Dear God [Chrysalis 363319]

1. DEAR GOD [Album Version] 4'57" (M. Ure) Warner Bros.
2. MUSIC #1 4'36" (M. Ure) Warner Bros.
3. DEAR GOD [Extended Mix] 8'04" (M. Ure) Warner Bros.

Produced by Midge Ure. Engineered by Rik Walton.

1, 3: Co-produced by Rik Walton.

1, 3: Mixed by Bob Clearmont

1: Original version appears on the Chrysalis album "Answers To Nothing" (38906).

Original sound recording (P) 1988 Chrysalis Records Ltd. All rights reserved.

New Order - Bizarre Love Triangle [Factory FAC 163153]

1. BIZARRE LOVE TRIANGLE [Edited Version] 3'45" (New Order) BeMusic/Warner Bros.
2. STATE OF THE NATION [Edited Version] 3'30" (New Order) BeMusic/Warner Bros.
3. BIZARRE LOVE TRIANGLE [Album Version]* 6'42" (New Order) BeMusic/Warner Bros.
4. STATE OF THE NATION [Album Version]* 6'31" (New Order) BeMusic/Warner Bros.
5. SHELL-SHOCK [Album Version]* 6'28" (New Order/John Robie) BeMusic/Warner Bros./Indulgent

Produced by New Order.

1, 3: Remix and additional production by Shep Pettibone for Mastermix Productions.

1, 3: Remix engineered by Steve Peck, edited by Shep Pettibone and the Latin Rascals.

3-5: From the Factory album "Substance" (460130).

*Original sound recording (P) 1986 Factory Communications. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005, *2007.*

Party Boys - Hold Your Head Up [CBS 651124]

1. HOLD YOUR HEAD UP [7" Version] 2'56" (Rod Argent/Chris White) Essex
2. SHE'S A MYSTERY 3'30" (Alan Lancaster/John Brewster) Rondor
3. HOLD YOUR HEAD UP [12" Pressure Mix] 4'55" (Rod Argent/Chris White) Essex
4. HOLD YOUR HEAD UP [7" Pressure Mix] 3'16" (Rod Argent/Chris White) Essex

Produced by Alan Lancaster & John Brewster.

1: Mixed & edited by Nick Mainsbridge, Daniel Denholm & Joe Arthur at Earth Media Studio, Sydney.

2: Engineered By Joe Arthur. Mixed by Mike Stavyou at Studio 301.

4: Edited from 3 by d-Wizz for d-Wizz Music.

Original sound recording (P) 1987 CBS Productions Pty. Ltd Australia. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2007.*

Rococo - Inside Out [Virgin VOZ 063]

1. INSIDE OUT [7" Edit] 3'42" (Rod Gammons/Brendan Beal/Bob Carter) Control
2. INSIDE OUT [Album Version] 7'18" (Rod Gammons/Brendan Beal/Bob Carter) Control
3. INSIDE OUT [Instrumental] 5'06" (Rod Gammons/Brendan Beal/Bob Carter) Control

Produced by Rod Gammons & Brendan Beal.

Mixed by Brendan Beal and Peter Lorimer.

Engineered by Rob Miller.

Original sound recording (P) 1990 Starcoast Productions Ltd, under exclusive license to Virgin Records Ltd.. All rights reserved.

Shakespear's Sister - You're History [ffrr 886 613]

1. YOU'RE HISTORY [7" Version] 4'28" (Fahey/Feldman/Detriot/Seymour) Warner/Chappell/Control
2. DIRTY MIND [Live] 4'42" (Fahey/Feldman) Warner/Chappell/Control
3. YOU'RE HISTORY [Maximised Version] 6'41" (Fahey/Feldman/Detriot/Seymour) Warner/Chappell/Control
4. HEROINE [Live] 4'48" (Fahey/Feldman) Warner/Chappell/Control

1, 3: Produced by Jimmy Iovine, Richard Feldman and Shakespear's Sister. Engineered by Dave Bianco.

2, 4: Recorded on the Manor Mobile in Leningrad, by Alan Moulder, November, 1988.

3: Remix and additional production by Manu Guiot.

Original sound recording (P) 1987 Mighty Boy Records Australia. All rights reserved.

Snowy White - Bird Of Paradise [Towerbell/Liberation LS-1220]

1. BIRD OF PARADISE [Single Edit] 4'08" (Snowy White) Mushroom
2. THE ANSWER 3'37" (Snowy White) Mushroom
3. DON'T TURN BACK 3'47" (Snowy White) Mushroom
4. BIRD OF PARADISE [Album Version] 4'50" (Snowy White) Mushroom

Produced by David Kershenbaum. Engineered by Phil Thornalley.

From the Liberation album "The Real Macaw" (LIB-5024).

Original sound recording (P) 1983 Ellisclan Ltd. All rights reserved.

Sparklers - Heart And Soul [Mighty Boy MB 2014]

1. HEART AND SOUL [7" Version] 3'22" (Melanie Oxley) Control
2. MIDDLE OF TIME 2'22" (Melanie Oxley) Control
3. HEART AND SOUL [12" Remix]* 5'41" (Melanie Oxley) Control

Produced by Les Karski.

1, 3: Mixed by John Bee, Mick Mazzone, Phil Grove and Peter Oxley.

2: Engineered by Adam Chapman.

3: Remix and additional production by Pee Wee Ferris.

Original sound recording (P) 1988 Mighty Boy Records Pty. Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz *2005, 2007.*

Steve Hoy - Break Up Fall Out [A & M 390 492]

1. BREAK UP FALL OUT 3'34" (Steve Hoy) Rondor
2. I'LL BE WITH YOU 3'57" (Steve Hoy) Rondor

1: Produced by Mark Moffatt.

2: Produced by Steve Hoy.

1. Engineered by David Price at Paradise Recorders and Mark Moffatt at the Vault. Mixed by Greg Henderson at Studios 301.

2: Engineered by Graeme Fraser at Sing Sing. Mixed by Greg Henderson at Rich Studios.

Original sound recording (P) 1989 A & M Records Inc. All rights reserved.

U.K. Squeeze - Hits Of The Year [A & M K-9879]

1. HITS OF THE YEAR 3'02" (Chris Difford/Glenn Tilbrook) CBS Songs
2. FORTNIGHT SAGA* 2'35" (Chris Difford/Glenn Tilbrook) CBS Songs

1: Produced by Laurie Latham for LOL Productions.

2: Produced by Chris Difford & Glenn Tilbrook.

1: From the A & M album "Cosi Fan Tutti Frutti" (38462).

Original sound recording (P) 1985 A & M Records, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2007.*

Uncanny X-Men - I Am [CBS BA 3445]

1. I AM [Single Version] 3'32" (B. Mannix) Control
2. TREAT ME NICE 2'03" (Leiber/Stoller) Aberbach
3. I AM [Extended Version] 4'52" (B. Mannix) Control
4. KILL THE CHILDREN 2'07" (B. Mannix) Control

1, 3: Produced by Kevin Beamish. Engineered by Chris Corr at Platinum Studios.

2, 4: Produced by Uncanny X-Men. Engineered by Doug Brady at AAV Melbourne.

Original sound recording (P) 1986 CBS Productions Australia Pty. Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).

Version 1 date: 2007-05-16.